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Answer Sheet No		
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PAKISTAN CULTURE HSSC-II SECTION - A (Marks 20)

Time allowed: 25 Minutes

C.

Ajmer

OTE:	the	questic	on–A is compulsory and comprises pages 1-2. All parts of this section are to be answered or uestion paper itself. It should be completed in the first 25 minutes and handed over to the Euperintendent. Deleting/overwriting is not allowed. Do not use lead pencil.				
. 1	Circle	the co	rrect option i.e. A / B / C / D. Each	part carries	one mark.		
	(i)	Title	of Sayyid Usman was:				
		A.	Jamaluddin	B.	Shamsuddin		
		C.	Salahudin	D.	Jalaudin		
	(ii)	Kot D	iji is in the south of:				
		A.	Khairpur	В.	Mirpur		
		C.	Thatta	D.	Bahawalpur		
	(iii)	Dusse	ehra is a religious festival of:				
		A.	Parsis	В.	Hindus		
		C.	Sikhs	D.	Muslims		
	(iv)	Real	name of Hazrat Data Ganj Baksh wa	S :			
		A.	Fareedudin	В.	Izzudin		
		C.	Ali Makhdum	D.	Abul Fazi		
	(v)	Mohenjodaro is kilometers from Karachi.					
		A.	375	B.	320		
		C.	350	D.	400		
	(vi)	Litera	I meaning of Mansura is:				
		A.	Happiness	В.	Colourful		
,		C.	War	D.	Success		
	(vii)) Umar Bin Abdul Aziz introduced in Mosque for the first time.					
		A.	Mahrab	В.	Dome		
		C.	Minar	D.	Bricks		
	(viii)	(viii) Lal Shahbaz Qalandar was:					
		A.	Punjabi Sufi	В.	Baluchi Sufi		
		C.	Irani Sufi ⁻⁴	D.	Sindhi Sufi		
	(ix)	Agha	Hashar kashmiri was a famous:				
		A.	Dramati s t	В.	Poet		
		C.	Painter	D.	Novelist		
	(x)	The t	omb of Shamas Tabrazi is in:				
		A.	Multan	₿.	Delhi 🤯		

D.

Lahore

(xi)	In Sindh sheets of beautiful colours and designs are known as:					
	A.	Chunri	!	В.	Ajrak	
	C.	Sari		D.	Hijab	
(xii)	Eid-ul-Fitar comes after:					
	A.	Ramzan	1	В.	Rajab	
	C.	Shaban	!	D.	Muharram	
(xiii)	Thum	ri is a form of	music.			
	A.	Classical	!	B.	Folk	
	C.	Pop	!	D.	Qawali	
(xiv)	Harrapa is located in district.					
	A.	Thatta	!	В.	Hyderabad	
	C.	Sahiwal	!	D.	Larkana	
(xv)	Kuna	la was the successor of:				
	A.	Ashoka	l	В.	Chander Gupt Moria	
	C.	Alexandar	I	D.	Ghotam Budh	
(xvi)	Famous Punjabi poet is known for his folk romance of Heer Ranjha.					
	A.	Fazal Shah	1	В.	Shah Hussain	
	C.	Waris Shah	1	D.	Bulleh Shah	
(xvii)	Modern Trends in painting started in:					
	A.	1951		B.	1955	
	C.	1950		D.	1961	
(xviii)	After decline of Mughals, Sindh came under the control of:					
	A.	Rajputes		B.	Sikhs	
	C.	English people		D.	Kalhoras	
(xix)	is folk dance of Punjab.					
	A.	Khattak		B.	Chap	
	C.	Jhoomer		D.	Jamalo	
(xx)	The Mughai Emperor was very fond of Gardens.			Gardens.		
	A.	Shahjahan		В.	Akber	
	C.	Baber		D.	Hamayun	
For Ex	amine	r's use only:		-		
		• •		Total N	larks:	20
			1	Marke Ohtained		



PAKISTAN CULTURE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: A

Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION - B (Marks 50)

Q. 2 Answer any TEN parts. The answer to each part should not exceed 5 to 7 lines. (10 x 5 = 50)

- (i) When and where was Sachal Sarmast born? Why was he called Sarmast?
- (ii) Why was Sayyid Usman known as Lal Shahbaz Qalandar.
- (iii) Give a brief introduction of Mohenjodaro.
- (iv) What ceremonies are performed in Pakistan at the time of birth of a child?
- (v) Write the salient features of architecture of the Tomb of Shah Rukn-i-Alam in Multan.
- (vi) How did Urdu drama develop after emergence of Pakistan?
- (vii) What are the distinctive features of Jamia Masjid Thatta?
- (viii) Write a short note on The Bhit.
- (ix) Write the importance of Sirkup in the Gandhara civilization.
- (x) Where is Khyber pass located and what is the origin of its name?
- (xi) What do you know about the pottery of Kot Diji?
- (xii) Write three distinct forms or classes of light music.
- (xiii) Write a brief history of Banbhore.
- (xiv) What are the principal features of a Mosque?

SECTION - C (Marks 30)

Note: Attempt any THREE questions. All questions carry equal marks. $(3 \times 10 = 30)$

- Q. 3 Write an essay on the life and work of Hazrat Data Ganj Baksh.
- Q. 4 Discuss the development of Urdu Literature in Pakistan with special reference to Poetry.
- Q. 5 Write a short essay on Lahore Fort.
- Q. 6 How do the Muslims of Pakistan celebrate their religious festivals? (write about three festivals)